

Quid sum miser

from REQUIEM, for 4-part choir (femTTB) (2024)

Words & Music: Lyhrus

d = 100

mp

Tenor 2 Quid sum mi - se tunc dic - tu - rus

|||

3

T. 2 quem pa - tro - nem ro - ga - tu - - - rus?

|||

5

T. 2 Cum, cum vix jus - tus se - cu - rus.

|||

7

T. 1 Quid sum

T. 2 Quid sum mi - ser tunc dic - tu - rus

B. Quid sum mi - ser tunc dic - tu - rus

|||

9

T. 1 - . o -

T. 2 quem pa - tro - nem ro - ga - tu - - - rus?

B. pp o -

The musical score consists of four staves, each representing a different voice part: Tenor 2, T. 2, T. 1, and Bass (B.). The music is in common time with a key signature of one sharp. The vocal parts are written in soprano clef (T. 1), alto clef (T. 2), tenor clef (Tenor 2), and bass clef (B.). The score includes lyrics in Latin, such as "Quid sum miser", "dic-tu-rus?", "cum vix jus-tus", and "se-cu-rus.". Dynamic markings include *mp* (mezzo-piano) and *pp* (mezzo-forte). Measure numbers 1 through 9 are indicated above the staves.

T. 1 11

T. 2

B.



13 **p**

Female v.

T. 1

T. 2

B.

quem pa - tro - num ro - - - ga - tu - rus?

quem pa - tro - num ro - - - ga - tu - rus?

quem pa - tro - num ro - - - ga - tu - rus?

quem pa - tro - num ro - - - ga - tu - rus?



Musical score for T. 2:

15 *mp*

T. 2

Cum vix ju - stus sit se - cu - rus.